



ATIPOGRAFIA

DIEGO SOLDÀ

(1981) born in Arzignano (VI), lives and works in Chiampo (VI).

From the beginning of his career, he has analyzed and modified the structure of the pictorial act and the material, influencing the result.

Soldà's painting-sculptures are monochrome layers of tempera applied daily for years, a painting that gives form to time as it unfolds in space. The artist ritually intervenes every day, layering the paint, which becomes sculptural. It is a painting in glazes that nevertheless create a volumetric depth while renouncing pictorial depth.

The work grows with each stroke of the brush; it's a daily process. The applied tempera drips down the sides, crystallizing into a shapeless material. The work is sometimes cut with a circular saw: it's an act of revelation, allowing the artist to be read like a diary.

At a very young age, Diego Soldà began exhibiting in the lagoon by participating in the 83rd, 84th and 85th Bevilacqua La Masa group exhibition and took part in numerous group and solo exhibitions, exhibiting, among others, at: Museo della Permanente, Milan (2002); Basilica Palladiana, Vicenza (2004); Pinacoteca Nazionale, Bologna (2007); Galleria Arrivada, Chur, Switzerland (2013); Galleria Cart, Monza (2014); Palazzo Monferrato, Alessandria (2015); Galleria San Fedele, Milan (2016); Forte di Gavi, Alessandria (2016); Dimora Artica, Milan (2016); Surplace Artspace, Varese (2018); Atipografia, Arzignano, Vicenza (2023, 2025); Studio La Città, Verona (2024, 2025); Galleria Umberto Benappi, Turin (2026).